

BIPP

BRITISH INSTITUTE OF PROFESSIONAL PHOTOGRAPHY



BIPP Scotland

Newsletter No. 7

Scottish Region of the British Institute of Professional Photography (BIPP).

2009 Image Awards

This year's event will be held on the evening of **Sunday 10th May 2009** at the Glasgow City Halls in the centre of the Merchant City 10 mins walk from Central and Queen St Stations, Bus garage and Buccannan St.



In the present economic climate never has it been more important to promote your business. One of the best ways of doing this is through the BIPP Scotland Awards. The resulting publicity may be enough to give you an edge over your competitors – and we may need all the help we can get with the number of marriages down by almost 50% over the past few years, companies tightening their belts to alleviate the effects of the downturn and the plethora of digital camera users prepared to work for a fraction of what would be a sustainable income.

But it's not all bad news. Come along to the awards evening and enjoy meeting others in the business, chat about the good old days or just have a moan (there's always something to moan about) or to put it into it's modern parlance – Networking.

Why not bring your partner and enjoy a meal or a quiet drink in one of the many bars and restaurants in the city centre.

Time is running short - act now

Remember – if you don't enter you cannot win

Details on the following pages



Scotland's premier professional photographic competition is open to all BIPP members as well as all students of photography in Scotland.

Awards will be made on Sunday 10th May 2009 at a venue in Glasgow (to be announced).

CATEGORIES

The following categories will be judged. An overall winner will also be chosen in each category plus a runner-up.

1. Industrial, Commercial, Advertising, Architecture (ICM)
2. Pictorial, Illustrative (PIL)
3. Landscape (LAN)
4. Wedding (WED)
5. Press/PR (PPR)
6. Portraiture (POR)
7. Student (STD) (£5 entry fee for up to a maximum of 5 images), any subject

Students may also enter the professional categories (1 -6) at £5 per image.

Scottish Photographer of the Year

Scottish Photographer of the Year will be the entrant who has gained the most points over categories 1 to 6.

Digital Entries

Entry for the first round is by digital image - submit a CD/DVD of your images (see details below).

Colleges may submit their Student's images on a single CD/DVD providing each Student's images are contained within their named folder and accompanied by a completed signed entry form and payment.

The top entries in each category will be asked to submit prints, board mounted to a maximum of 20"x16" for final judging.

Competition entries may be submitted from Monday 2nd February 2009

The deadline for initial submissions is 8th March 2009.

Entry Rules

An image can only be entered in a single category. All images must have been taken since 28th February 2008. They can be/have been entered in the BPPA competition.

There is no limit to the number of images entered in Categories 1 – 6, but Students are limited to a maximum of 5 images for a single fee of £5.

The FILENAME must be the TITLE of the image, preceded by the code for the category entered, for example: ICM-title-of-the-image.jpg.

For example, if an image titled myimagenam is entered into Category 1. The file name would be: ICM_myimagenam.jpg.

Submit images with a maximum size of 1200 (twelve hundred) pixels in the largest dimension.

Images must be submitted in JPEG file format only, on a CD/DVD. Individual author disks only, do not share disks (unless submitted by a College, who should put individual entrants in their named folders). No other form of image will be accepted. Each CD/DVD must be clearly labelled with the author's name, postcode and e-mail address, by using a fine permanent marker pen on the top surface. It may you may also include a text file with entrant details within the disk.

A completed entry form (see below) detailing the titles and categories of the images entered must also be submitted along with your entry fee. Please use one Entry form per individual.

Images may be captured by digital camera, digital scanning (by author or lab) from negatives, slides or prints. Images may be straight scans, manipulated or can be composites of multiple images. If you are not a digital worker, you need not be deterred from entering, as a straight scan of your work is just as acceptable as a manipulated image; after all, it is image quality that matters.

All entrants must be aware that any accepted image or images may be posted on the region's website. The organisers reserve the right to withhold from posting on the website any entry which they consider the content to be unsuitable for public display. The organisers will make every effort to deter viewers from downloading the images from the site, but authors must realise that this is a possibility. Copyright of any part or whole of the image resides with the photographer.

Once initial judging has been completed, we will request finalists to submit their prints mounted on 20x16 board. Following final judging, if prints are required to be returned, please arrange to collect them after the awards or supply appropriate postage to have them returned. All CD/DVDs will be destroyed immediately after the Awards.

Entries to be sent to:
David K R Bewsey FBIPP
2B Redford Gardens
Edinburgh
EH13 0AR

Download your entry form *now* from the BIPP Scotland website

www.bippscotland.com